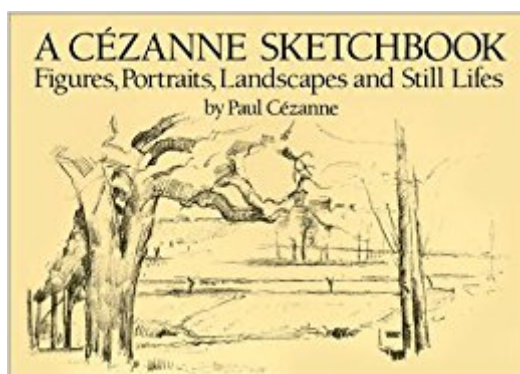


The book was found

A CÉZANNE Sketchbook: Figures, Portraits, Landscapes And Still Lives (Dover Books On Fine Art)



Synopsis

Great artist experiments with tonal effects, light, mass, other qualities in over 100 drawings. A revealing view of developing master painter, precursor of Cubism. 102 black-and-white illustrations.

Book Information

Series: Dover Books on Fine Art

Paperback: 144 pages

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Product Dimensions: 6.3 x 8.8 x 0.4 inches

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Average Customer Review: 2.6 out of 5 stars 6 customer reviews

Best Sellers Rank: #125,581 in Books (See Top 100 in Books) #72 in Books > Arts &

Photography > Individual Artists > Artists' Books #117 in Books > Arts & Photography > Drawing > Figure Drawing #727 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Some of the pictures are upside down. Generally I was not impressed. You can get better images on the internet.

I thought it might be drawings of some of his more famous paintings or other studies. It is more a collection of some doodles, some by Cezanne and some by others. Also some accounting notes, shopping list, etc.

Book had pages missing.

This is a copy of a sketchbook of Cezanne's pencil sketches. It has a good introduction and explanation followed by a listing of the sketches and then finally all the sketches. Interesting to see if you like to draw, and especially to see if you enjoy Cezanne's paintings.

Reproductions here are faint, and I really did not want to see the additional work of a child. That was a surprise, but maybe I didn't read the product description fully. All these books of drawings by

classical or modern masters contain pictures that have been reproduced over and over, thus, line work is weak. I wasn't looking for a sweet or cute book, but really wanted to see (clearly) drawings. Not worth buying.

"A Cezanne Sketchbook: Figures, Portraits, Landscapes and Still Lifes" is a reproduction of the informal drawings of the artist Paul Cezanne. These are all black-and-white sketches, accompanied by an informative introduction by Carl O. Schniewind. The sketchbook captures Cezanne's monumental human figures, haunting faces, and lyrical landscapes. The really wonderful surprise in the sketchbook is the fact that the artist allowed his young son Paul (b. 1872) to also draw in the sketchbook. Thus we see these charming childish sketches alongside the work of a master artist. When you also consider the many portraits of little Paul by his father in this volume, the "Cezanne Sketchbook" becomes a moving testament to the love that binds a father to his son.

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